

spin cycle | l.a. dj culture

music

THURSDAY, APRIL 9

Del The Funky Homosapien/  
Mike Relm

The Glass House, 200 W. Second St., Pomona; theglasshouse.us

All ages/7 p.m./ \$15

Del The Funky Homosapien is not only a member of Oakland based hip-hop group Hieroglyphics but also has an impressive catalogue of solo albums. The MC is also a part of numerous side projects like Deltron 3030 with Dan the Automator and has guest appearances on Gorillaz and Handsome Boy Modeling School albums. Once again the talented Del will hit the intimate Glass House in support of his latest release The 11th Hour.

Also on the bill is Mike Relm, whose audio/visual DJ sets are just as fun to watch as to dance to. You all know you're dying to see "Mr. Dabolina" live, so grab a ticket and come join the fun.



WEDNESDAY, APRIL 8

Mark Farina

Melodic @ ECCO Lounge, 1640 N. Cahuenga Blvd., Hollywood; clubmelodic.com  
21+/9 p.m./\$10

For the second week in a row Melodic has brought in the heat. Tonight they bring in a DJ just about everyone has heard of, Mark Farina.

Farina is one of the go-to DJs for many L.A. events and usually is a part of a monster lineup. But tonight he carries the evening by himself, giving him ample time to show his stuff. Check out the face behind the extensive Mushroom Jazz collection at a great location.

SATURDAY, APRIL 11

Chuck Love

Balance @ King King, 6555 Hollywood Blvd., Hollywood; balance-la.com  
All ages/10 p.m./\$10 before 11, \$15 after

King King is definitely one of the smaller spots in Los Angeles to host an evening full of great house music, but this is, in my opinion, what makes Balance such a great little club night. The Saturday night residency has been bringing in amazing DJs for years now, and on the 11th there's no exception.

Balance resident DJ Joshua Heath is celebrating his birthday with a special opening birthday set, followed by OM recording artist Chuck Love. So come out and get your funk on. Chuck always throws down the groove.

—Ryan McWhorter

To submit an event for consideration, e-mail [spincycle@campuscircle.net](mailto:spincycle@campuscircle.net).

galaxy fyi | BY MARVIN G. VASQUEZ

LOOKING FOR THEIR FIRST WIN

AFTER TWO HOME GAMES AT THE HOME Depot Center, the Los Angeles Galaxy only managed to collect one point.

The Galaxy suffered their first defeat of the 2009 campaign as forward Conor Casey's hat trick guided the Colorado Rapids to a 3-2 road triumph. The loss comes after the Galaxians opened the season with a tie against D.C. United.

Casey's first goal came 16 seconds in, and it was recorded as the second fastest score in MLS history. He later added scores in the 50th and 84th minutes.

After experiencing a 1-0 deficit, Los Angeles battled back as defender Omar Gonzalez knotted the affair at one piece in the 37th minute. The hosts then took a 2-1 edge after forward Alan Gordon scored. Forward Landon Donovan received both assists.

The Galaxy finish their three-game home-



Galaxy forward Alan Gordon (21)

stand as they entertain Chivas USA Saturday at 7:30 p.m. They will then embark on a two-match road trip. ■

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\*THIS PLAY INCLUDES SOME NUDDY AND ADULT SUBJECT MATTER.



comedy | BY BONNIE PRIEVER

'MISALLIANCE'

Now-April 26 @ Odyssey Theatre

It's quite astonishing how fun, funny, witty and clever "Misalliance" is, considering George Bernard Shaw wrote this play in 1909. This amusing farce on marriages, relationships, courtships, female/male pursuits and most of all, "misalliances" is quite apropos and timely for Los Angeles 2009, although it's set in turn of the century London.

Shaw, deeply inspired by Henrik Ibsen ("A Doll's House"), explores the theme of women in relentless pursuit of the object of their

affections – in this case, Hypatia Tarleton (played by Abigail Rose Solomon from "Days of Our Lives") and her many paramours. She is matched up with Bentley (Orestes Arcuri), the emotionally immature son of Lord Summerhays, but then the dashing Joey Percival (Nick Mennell of *Friday the 13th*) sweeps her off her feet.

"Misalliance" is sure to bring a laugh a minute, with its eloquent diction, poetic soliloquies and charming banter and romps between the sexes.

The *Odyssey Theatre* is located at 2055 S. Sepulveda Blvd., West L.A. For more information, visit [odysseytheatre.com](http://odysseytheatre.com).

curtain call | live on stage

'HOME SIEGE HOME: PART I'

Now-May 3 @ [Inside] the Ford  
BY MIKE BUZZELLI

A father, Agamemnon (Ronnie Clark), sacrifices his daughter for the war effort, driving his wife, Clytemnestra (a superb Trace Turville), to madness and eventually murder in "Home Siege Home," part one of Katharine Noon's modern retelling of Aeschylus's *Clytemnestra*. (The other two plays, versions of *Elektra* and *Orestes*, are performed together on alternate nights.)

When Agamemnon finally returns from the war, she begs him to describe the details of their daughter's death. He recounts the torrid tale, and Clytemnestra slits Agamemnon's throat in the very same fashion.

Sarah Broyle's Tess and Brian Weir's transgender Hermione provide the most comedic moments. Their timing is brilliant.

"Home Siege Home" isn't sweet, but it's certainly a treat.

[Inside] the Ford is located at 2580 Cahuenga Blvd. East, Hollywood. For more information, visit [fordtheatres.org](http://fordtheatres.org).

MURRAY MEDNICK

Now-April 19 @ Art Share L.A.  
BY DOV RUDNICK

Padua Playwrights and Zoo District

combine efforts to make a full evening of three new works by playwright Murray Mednick.

Two plays and a film are served up with complimentary refreshments, a full meal and dessert all for the event's namesake "Fifty Bucks."

While each piece addresses pressing issues of the human condition in classic Mednick

fashion, each differs wildly. In "The Destruction of the Fourth World," we watch the struggles of a dysfunctional family as they wrestle with past traumas, a mother's suicide and a grandmother's holocaust survival. The cast makes a valiant effort to bring

cohesion to this story, and while there are powerful moments, too often the play becomes a victim of its own gimmickry, so that ideas imbedded in the text are lost.

Mednick's genius shines brightest with "Clown Show for Bruno," the story of Jewish writer/artist Bruno Schulz. A fantastic ensemble using tricks from vaudeville tells this true story with humor and devastating pathos.

The film "Girl on a Bed" is a haunting and beautiful true story of lost life and innocence. Each of Mednick's works can be seen individually, and it is (in my opinion) better that way. ■

Every Saturday you can see all three productions, including dinner and dessert for \$50. Art Share L.A. is located at 801 East 4th Pl., Los Angeles. For more information and for the full play schedule, visit [artsharela.org](http://artsharela.org).



Murray Mednick's "Clown Show for Bruno"