

Los Angeles Times

Sunday, February 26, 2006

Recommended

Vagrant Author-director Guy Zimmerman gives his oddball psychological mystery a cagey symbolist staging, its shrewd cast catching the faux-noir tone. Rod Serling meets Eugene Ionesco in Harold Pinter's storefront, though the third-person syntax won't be to all tastes (D.C.N.). Electric Lodge Performance Space, 1416 Electric Ave., Venice. Thu.-Sat., 8 p.m.; ends Sat. \$15. (323) 823-0710.